

# Boogie Man

(Two wall line dance)  
123 BPM  
Choreography by - Norman Gifford



**MUSIC:** Boogie Man - Clint Black

## SECTION A

*(Rock step, replace, turning triple step, syncopated point-holds)*

1-2;3&4 Left rock back; right replace; step forward turning ½ right (LRL)  
5-6-a;7-8 Right toe touch point side; hold; right together; left toe touch point side; hold

*(Rock step, replace, shuffle step forward, pivot turn ½ left, scissor step)*

1-2;3&4 Left rock back; right replace; shuffle step forward (LRL)  
5-6;7&8 Right step forward; pivot turn ½ left; right step side; left back; right crossover

*(Kick-ball-cross steps, side rock, replace, behind, step side, crossover)*

1&2; 3&4 Left kick oblique; left together; right crossover; repeat beats "1&2"  
5-6; 7&8 Left rock side; right replace; left behind; right step side; left crossover

*(Kick-ball-cross steps, side rock, replace, behind, step side, crossover)*

1&2; 3&4 Right kick oblique; right together; left crossover; repeat beats "1&2"  
5-6; 7&8 Right rock side; left replace; right behind; left step side; right crossover

*(Side shuffle, rock step, side shuffle, rock step)*

1&2;3-4 Left step side; right together; left step side; right rock back oblique; left replace  
5&6;7-8 Right step side; left together; right step side; left rock back oblique; right replace

*(Rock forward, replace, turning shuffle step, syncopated point-holds) \*\*\**

1-2;3&4 Left rock forward; right replace; turning shuffle step ½ left (LRL)  
5-6-a;7-8 Right toe touch point side; hold; right together; left toe touch point side; hold

*(Third time through Section A, when you get here, go back to the top and RESTART)*

*(Rock back, replace, syncopated step-hold-lock-steps forward, swivel turn ½ left)*

1-2;3-4-a Left rock back; right replace; left forward; hold; right lock step forward  
5-6-a;7-8 Left forward; hold; right lock step forward; left forward; right swivel turn ½ left

*(After Sections A & B, following the restart, repeat from here to the end of Section B)*

*(Rock back, replace, syncopated step-hold-lock-steps forward, swivel turn ½ left)*

1-2;3-4-a Left rock back; right replace; left forward; hold; right lock step forward  
5-6-a;7-8 Left forward; hold; right lock step forward; left forward; right swivel turn ½ left

## SECTION B

*(Rock back, replace, shuffle steps forward, step forward, touch behind, back-lock-steps)*

1-2;3&4 Left rock back; right replace; shuffle forward (LRL)  
5-6;7&8 Right step forward; left touch behind; back-lock-steps (LRL)

*(Rock back, replace, shuffle steps forward, step forward, touch behind, back-lock-steps)*

1-2;3&4 Right rock back; left replace; shuffle forward (RLR)  
5-6;7&8 Left step forward; right touch behind; back-lock-steps (RLR)

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**ALTERNATE STEP**

*(Rock forward, replace, turning shuffle step, modified full-turn Monterey)*  
1-2 Left rock forward; right replace  
3&4 Turning shuffle step ½ left (LRL)  
5-6 Right toe touch point side; full turn right changing weight to right foot  
7-8 Left toe touch side; hold

***Dance Sequence:***

*It's not as bad as it looks. The music will queue you once you know it!*

A & B

A & B

A (truncated)

[The RESTART is here]

A & B

Repeat the last 8 counts of A

B

Repeat section A until the music stops (1½ times through)